Whatever Happened to the C86 Kids? An Examination of the Lasting Impact of the NME Cassette Compilation



Whatever Happened to the C86 Kids?: An Indie

Odyssey by Jonathan D. Green ★★★★★ 4.5 out of 5 Language : English File size : 1836 KB Text-to-Speech : Enabled Print length : 423 pages Screen Reader : Supported



In 1986, the *NME* released a cassette compilation called *C86*, which featured the work of 18 up-and-coming bands. The compilation was a critical and commercial success, and it helped to launch the careers of some of the most influential bands of the 1980s, including the Smiths, the Jesus and Mary Chain, and Primal Scream. But what happened to the other bands on *C86*?

Some of the bands on *C86* went on to have successful careers. The Wedding Present, for example, released a string of critically acclaimed albums in the late 1980s and early 1990s. The Mighty Lemon Drops had a hit single with "Inside Out" in 1988. And the Pastels continue to release music today.

Other bands on *C86* were less successful. The Shop Assistants broke up in 1988. The Sea Urchins released only one album before disbanding in 1989. And the Bodines never released a full-length album.

Despite their varying degrees of success, the bands on *C86* had a profound impact on the development of indie rock. Their music was characterized by its jangly guitars, catchy melodies, and introspective lyrics. And it helped to create a new generation of music fans who were interested in something other than the mainstream.

The *C86* compilation is still considered to be one of the most important releases in the history of indie rock. It helped to launch the careers of some of the most influential bands of the 1980s, and its music continues to inspire new generations of musicians.

The Legacy of C86

The *C86* compilation had a lasting impact on the music industry. It helped to popularize indie rock, and it inspired a new generation of musicians. Many of the bands that emerged in the wake of *C86*, such as Nirvana and Pearl Jam, were influenced by the compilation's jangly guitars and catchy melodies.

The *C86* compilation also helped to create a new type of music fan. These fans were interested in something other than the mainstream, and they were willing to seek out new and innovative music. This new type of fan helped to create a market for indie rock, and it led to the rise of independent record labels.

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The Bands on C86

The 18 bands that appeared on the C86 compilation were:

- The Smiths
- The Jesus and Mary Chain
- Primal Scream
- The Wedding Present
- The Mighty Lemon Drops
- The Pastels
- The Shop Assistants
- The Sea Urchins
- The Bodines
- The Soup Dragons
- The Jasmine Minks
- The Close Lobsters
- The Chesterfields
- The Flatmates
- The Wolfhounds

- The Mighty Mighty
- The Big Flame

These bands represented a wide range of musical styles, from the jangly pop of the Smiths to the psychedelic rock of the Jesus and Mary Chain. But they all shared a common goal: to create music that was different from anything else that was being played on the radio at the time.

The *C86* compilation was a snapshot of the indie rock scene in the mid-1980s. It was a time of great creativity and innovation, and the bands on the compilation helped to define the sound of the decade.

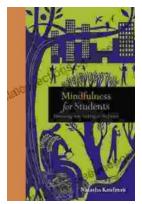
The *C86* compilation is a landmark release in the history of indie rock. It helped to launch the careers of some of the most influential bands of the 1980s, and its music continues to inspire new generations of musicians. The compilation is a testament to the power of independent music, and it remains an essential listen for any fan of indie rock.



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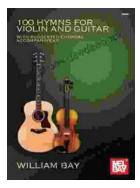
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