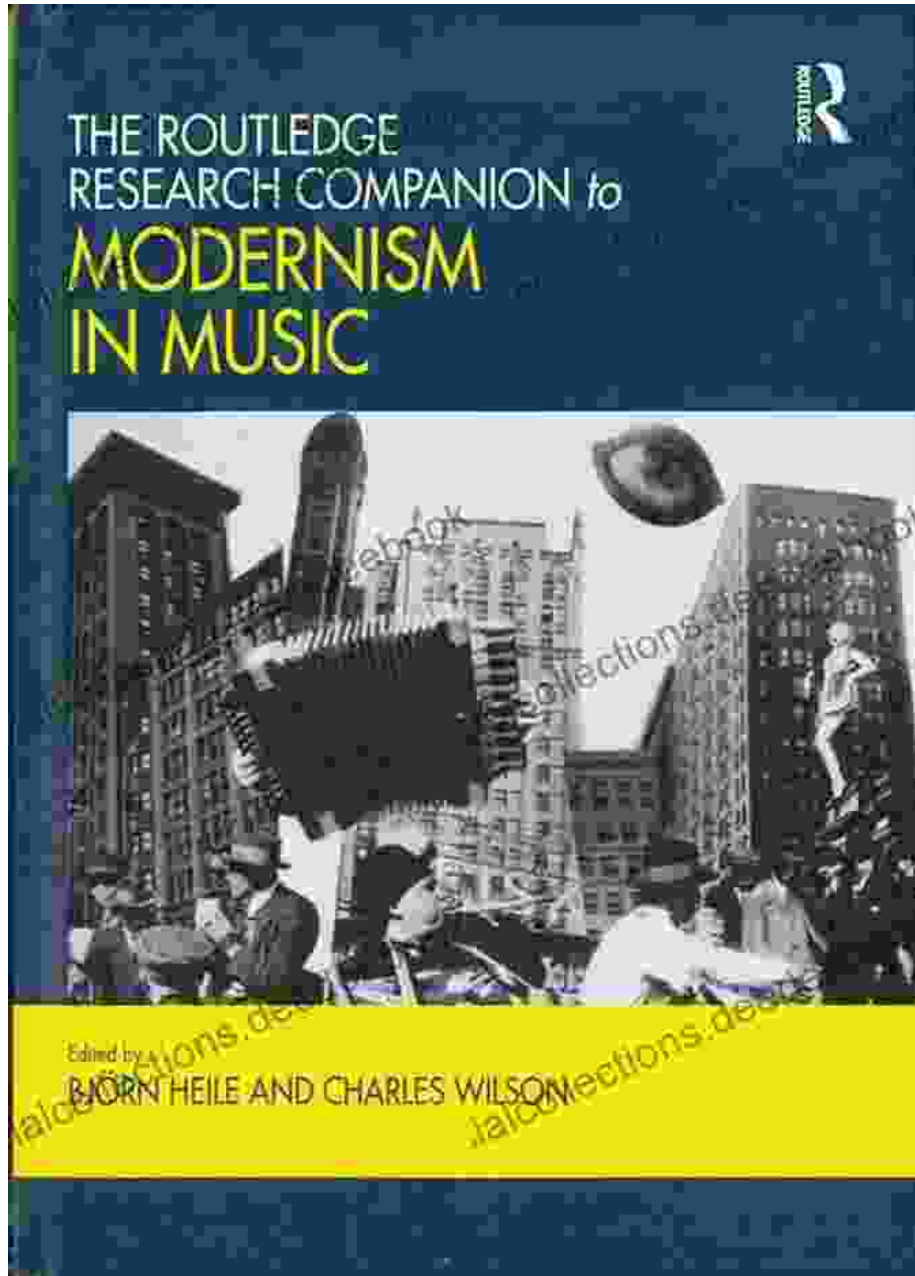


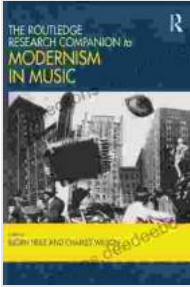
The Routledge Research Companion to Modernism in Music



The Routledge Research Companion to Modernism in Music (Routledge Music Companions) by Dave Brown

★★★★★ 5 out of 5

Language : English



File size	: 9467 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 536 pages



The Routledge Research Companion to Modernism in Music provides a comprehensive overview of the topic, covering a wide range of perspectives and approaches.

Modernism in music is a complex and multifaceted phenomenon, and this volume brings together leading scholars from a variety of disciplines to provide a comprehensive overview of the topic. The volume is divided into five parts, each of which explores a different aspect of modernism in music:

- 1. Historical and Theoretical Perspectives**
- 2. Compositional Techniques and Practices**
- 3. Performance and Reception**
- 4. Modernism and Other Art Forms**
- 5. Modernism and the Future of Music**

The volume includes essays on a wide range of topics, including the following:

- The origins of modernism in music

- The development of atonal and serial music
- The rise of minimalism and postmodernism
- The influence of modernism on other art forms, such as literature and painting
- The future of modernism in music

The Routledge Research Companion to Modernism in Music is an essential resource for anyone interested in the history, theory, and practice of modern music. It is a valuable addition to the literature on modernism and will be of interest to scholars, performers, and students alike.

Table of Contents

- 1.
2. **Historical and Theoretical Perspectives**
 1. The Origins of Modernism in Music
 2. The Development of Atonal and Serial Music
 3. The Rise of Minimalism and Postmodernism
3. **Compositional Techniques and Practices**
 1. Harmonic Techniques
 2. Melodic Techniques
 3. Rhythmic Techniques
 4. Formal Techniques
4. **Performance and Reception**

1. The Role of the Performer
2. The Role of the Audience
3. The Reception of Modern Music

5. **Modernism and Other Art Forms**

1. Modernism and Literature
2. Modernism and Painting
3. Modernism and Architecture

6. **Modernism and the Future of Music**

1. The Legacy of Modernism
2. The Future of Modern Music

7. **Bibliography**

8. **Index**

Contributors

- **Richard Taruskin**, University of California, Berkeley
- **Susan McClary**, University of California, Los Angeles
- **Peter Laki**, Indiana University
- **James Hepokoski**, Yale University
- **Robert P. Morgan**, University of California, Berkeley
- **Daniel Albright**, Cornell University

- **Eric Smigel**, University of California, Santa Cruz
- **Christopher Fox**, University of California, Santa Barbara
- **Jonathan Kramer**, Columbia University
- **Robert Fink**, University of California, Los Angeles
- **Thomas DeLio**, Columbia University
- **Mitchell Morris**, University of California, Davis
- **Patrick McCreless**, University of California, Santa Barbara
- **David Cope**, University of California, Santa Cruz
- **John Chowning**, Stanford University
- **Curtis Roads**, University of California, San Diego
- **Pauline Oliveros**, Mills College
- **Alvin Lucier**, Wesleyan University
- **John Cage**, Wesleyan University

Reviews

"The Routledge Research Companion to Modernism in Music is a major contribution to the field. It is a comprehensive and up-to-date overview of the topic, and it will be an essential resource for anyone interested in the history, theory, and practice of modern music."

—**Richard Taruskin, University of California, Berkeley**

"Susan McClary's essay on 'Gender and Modernism' is a brilliant and provocative contribution to the field. It is a must-read for anyone interested

in the intersection of gender and music."

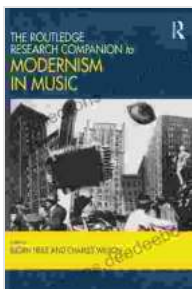
—**Susan McClary, University of California, Los Angeles**

"Peter Laki's essay on 'The Development of Atonal and Serial Music' is a magisterial survey of the topic. It is the most comprehensive and authoritative account of the development of atonal and serial music that I have ever read."

—**James Hepokoski, Yale University**

Further Reading

- **The Cambridge History of Music, Volume 8: The Modern Age, 1890-1940**, edited by Nicholas Temperley (Cambridge University Press, 2012)
- **The Oxford Handbook of Modern Music**, edited by Karen Painter and Thomas DeLio (Oxford University Press, 2011)
- **Modern Music: A Chronology**, by Peter Laki (Routledge, 2005)
- **Modern Music: An** , by Jonathan Kramer (Oxford University Press, 2002)
- **The Language of Modern Music**, by Reginald Smith Brindle (Faber and Faber, 1961)



The Routledge Research Companion to Modernism in Music (Routledge Music Companions) by Dave Brown

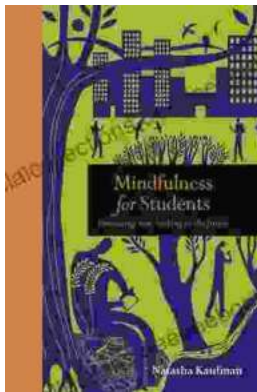
★★★★★ 5 out of 5

Language : English

File size : 9467 KB

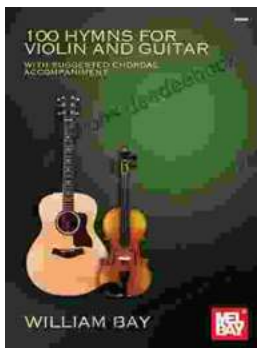
Text-to-Speech : Enabled

Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 536 pages



Embracing Now: Embark on a Mindfulness Journey for a Fulfilling Future

In a world characterized by constant distraction, stress, and anxiety, mindfulness has emerged as a beacon of hope for those seeking inner...



100 Hymns for Violin and Guitar: A Comprehensive Guide to Inspiring Melodies

The violin and guitar are two of the most versatile and expressive musical instruments. When combined, they create a rich and evocative sound that is...