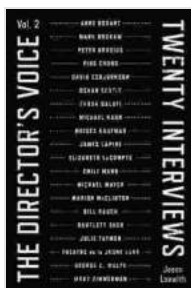


The Director's Voice Vol. 12: Kymani Forde

Kymani Forde is a young director who has already made a name for himself in the film industry. His work is characterized by its strong visuals, powerful storytelling, and unique perspective. In this interview, Forde discusses his approach to filmmaking, his influences, and his future plans.

Early Life and Influences

Kymani Forde was born in London, England, in 1989. He grew up in a creative household, with both of his parents working in the arts. His father was a musician, and his mother was a dancer. Forde was always drawn to the visual arts, and he began making films at a young age.



The Director's Voice, Vol. 2 by KYMANI FORDE

★★★★★ 5 out of 5

Language	: English
File size	: 8301 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 466 pages



Forde's early influences include the work of directors such as Stanley Kubrick, Alfred Hitchcock, and Martin Scorsese. He was also inspired by the films of the French New Wave, and by the work of contemporary directors such as Wes Anderson and Spike Jonze.

Filmmaking Approach

Forde's approach to filmmaking is characterized by its strong visuals and powerful storytelling. He often uses unconventional camera angles and editing techniques to create a unique and immersive experience for the viewer. He is also known for his use of symbolism and metaphor in his films.

Forde believes that the most important element of filmmaking is the story. He says, "I always start with the story. I want to tell stories that are both entertaining and thought-provoking. I want to make films that stay with the viewer long after they've left the theater."

Influences

Forde's influences are diverse, and they include everything from classic cinema to contemporary art. He is particularly drawn to the work of directors who are able to create a unique and personal vision on screen.

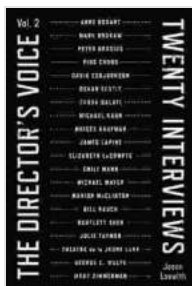
Some of Forde's favorite directors include Stanley Kubrick, Alfred Hitchcock, Martin Scorsese, Wes Anderson, and Spike Jonze. He is also inspired by the work of contemporary artists such as Ai Weiwei and Banksy.

Future Plans

Forde is currently working on several new projects, including a feature film and a television series. He is also developing a new web series that will explore the lives of young people in London.

Forde is excited about the future of filmmaking. He believes that there is a new generation of directors who are pushing the boundaries of the art form.

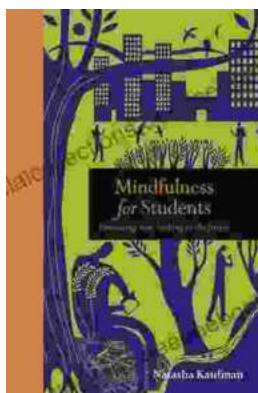
He is eager to be a part of this new wave of filmmakers and to continue to tell stories that are both entertaining and thought-provoking.



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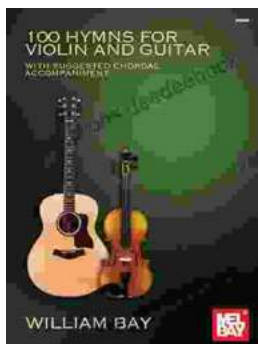
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