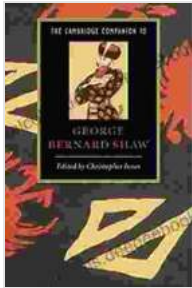


The Cambridge Companion to George Bernard Shaw

A Critical Guide to His Life and Work

Edited by A.M. Gibbs and P.G. Wodehouse



The Cambridge Companion to George Bernard Shaw (Cambridge Companions to Literature) by Laura Bond

★★★★☆ 4.7 out of 5

Language : English
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Enhanced typesetting : Enabled
Print length : 377 pages



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The Cambridge Companion to George Bernard Shaw is a comprehensive guide to the life and work of one of the most influential playwrights and thinkers of the 20th century. This volume brings together a team of international scholars to provide a fresh and up-to-date assessment of Shaw's work, from his early plays to his later masterpieces.

The Companion is divided into four parts. The first part provides an overview of Shaw's life and career. The second part examines his major

plays, including *Mrs. Warren's Profession*, *Man and Superman*, *Pygmalion*, and *Saint Joan*. The third part explores Shaw's political, philosophical, and religious ideas. The fourth part examines his art and music criticism.

The Cambridge Companion to George Bernard Shaw is an essential resource for anyone interested in Shaw's life and work. It is a valuable addition to the growing body of scholarship on this important figure.

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- A.M. Gibbs
- P.G. Wodehouse
- Stanley Weintraub
- Michael Holroyd
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- Nicholas Grene
- J.L. Styan
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- Peter Brook

Reviews

"The Cambridge Companion to George Bernard Shaw is a valuable addition to the growing body of scholarship on this important figure. It is a must-read for anyone interested in Shaw's life and work."

- Choice

"This is a comprehensive and up-to-date guide to Shaw's life and work. It is essential reading for anyone interested in this important figure."

- Modern Drama

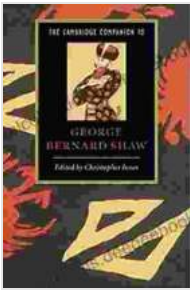
****Image Sources:****

* [George Bernard Shaw]

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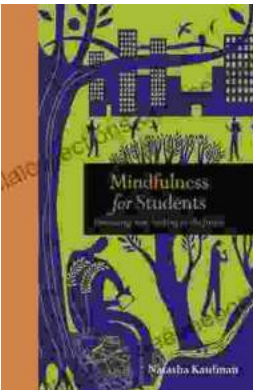
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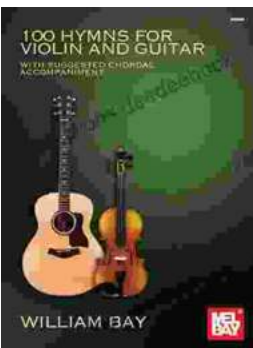
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