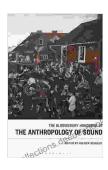
The Bloomsbury Handbook of the Anthropology of Sound: Engaging with Sensory and Sonic Worlds

Sound is a powerful force in human life. It can evoke emotions, shape our experiences, and even influence our behavior. The anthropology of sound is a field of study that explores the role of sound in human societies. This handbook provides a comprehensive and authoritative guide to the study of sound in human societies.



The Bloomsbury Handbook of the Anthropology of Sound (Bloomsbury Handbooks) by Andrew Mark Herman

★ ★ ★ ★ 5 out of 5

Language : English
Paperback : 44 pages
Item Weight : 5.7 ounces

Dimensions : 8.5 x 0.12 x 11 inches

File size : 9195 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 577 pages



This handbook is divided into four parts. The first part provides an overview of the field of anthropology of sound. The second part explores the role of sound in ritual and music. The third part examines the relationship between language and sound. The fourth part looks at the role of sound in everyday life.

This handbook is an essential resource for anyone interested in the anthropology of sound. It provides a comprehensive overview of the field, from its historical roots to its most recent developments. It features contributions from leading scholars in the field, and covers a wide range of topics.

Part 1: Overview of the Field

The first part of this handbook provides an overview of the field of anthropology of sound. It begins with a historical overview of the field, tracing its roots back to the early days of anthropology. It then discusses the different theoretical approaches that have been used to study sound in human societies. Finally, it provides a review of the major empirical findings in the field.

Part 2: Sound in Ritual and Music

The second part of this handbook explores the role of sound in ritual and music. It begins with a discussion of the role of sound in religious rituals. It then examines the role of sound in secular rituals, such as weddings and funerals. Finally, it looks at the role of sound in music, from its earliest forms to its most recent developments.

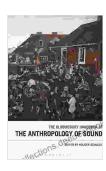
Part 3: Language and Sound

The third part of this handbook examines the relationship between language and sound. It begins with a discussion of the role of sound in speech production. It then examines the role of sound in language comprehension. Finally, it looks at the role of sound in language socialization.

Part 4: Sound in Everyday Life

The fourth part of this handbook looks at the role of sound in everyday life. It begins with a discussion of the role of sound in the workplace. It then examines the role of sound in the home. Finally, it looks at the role of sound in public spaces.

This handbook is a comprehensive and authoritative guide to the study of sound in human societies. It provides a comprehensive overview of the field, from its historical roots to its most recent developments. It features contributions from leading scholars in the field, and covers a wide range of topics. This handbook is an essential resource for anyone interested in the anthropology of sound.



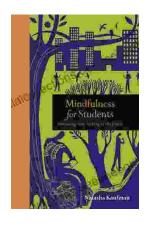
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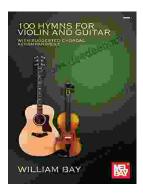
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